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IMPORTANT AMERICANA

RARE CURRIER & IVES — FINE AQUATINTS
INTERESTING PAINTINGS

FROM A FAMOUS NEW YORK COLLECTOR

NEW YORK—PAINTED BY THOMAS BIRCH IN 1820

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, MAY 15TH, 1940
AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK CITY
Telephones VOLUNTEER 5—0060-0061

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IMPORTANT AMERICANA

RARE CURRIER & IVES LITHOGRAPHS
FINE AQUATINTS AND INTERESTING PAINTINGS

FROM A FAMOUS NEW YORK COLLECTOR

PUBLIC SALE No. 1921

PUBLIC EXHIBITION

SUNDAY, MAY 12TH, 1940, *from* 2 TO 5 P. M.
And Continuing Daily Thereafter Until Time of Sale
From 9 A. M. to 6 P. M.

PUBLIC AUCTION

WEDNESDAY EVENING, MAY 15TH, 1940
AT 8 O'CLOCK

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK, N. Y.

FOREWORD

IT is with great pleasure that we present this important Americana collection to museums, collectors and other lovers of Americana. We sincerely think that it is one of the finest that we have ever offered to the public.

Desirable Americana has never been plentiful. The ever increasing demand not only by collectors and museums, but by civic-minded Americans and other individuals desiring unusually charming pictorial decorations, is constantly thinning the supply which comes into the market. The desire to use early prints and paintings of American subjects for decorations has become keener than ever.

We stress our belief that this sale offers a definite opportunity to acquire outstanding items. The condition of each print and painting is unusually fine, and exactly as stated in the catalogue.

PLAZA ART GALLERIES, INC.

CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered. or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

[Number 1]

1. JOHN PAUL JONES
   Mezzotint by J. E. Haid. Circa 1780. Small folio. Fine condition. Showing the naval hero in the foreground and the "Bon Homme Richard" in the background.
   Extremely rare and in superb quality.

[SEE ILLUSTRATION ABOVE]

2. JOHN PAUL JONES
   Line engraving by Carl Gutenberg. Circa 1790. Small folio. Fine condition. Showing the naval hero with guns in his hands on board the ship.
   Rare.

[Number 3]

3. GENERAL WASHINGTON
Colored line engraving by James Heath. Circa 1780. Folio. Fine condition. Washington in civil clothes standing beside a table. The Gilbert Stuart Lansdown type.
A rare and attractive print.

[SEE ILLUSTRATION ABOVE]

4. THE PRESIDENTS OF THE UNITED STATES
Lithograph by Langlume. Folio. Fine condition. Bust portraits of the first six presidents, below the American eagle.
Very rare.

[Number 5]

5. GENERAL LAFAYETTE'S DEPARTURE FROM MOUNT VERNON IN 1784

Colored lithograph by E. Farrell. Large folio. Fine condition. Lafayette and the Washington family on the terrace; the coach is waiting in the distance.

A colorful print of great charm.

[SEE ILLUSTRATION ABOVE]

6. GENERAL LAFAYETTE

Colored aquatint by Moreau. Large folio. Fine condition. Allegorical subject.

Rare.

[Number 7]

7. THE DAWN OF LIBERTY
Colored lithograph by Max Rosenthal. Large folio. Fine condition. General Gage receiving the brave boys.
Rare.

[SEE ILLUSTRATION ABOVE]

8. WASHINGTON
Colored lithograph by A. Hoen. Large folio. Fine condition. The general standing with sword in hand; in the background battle scenes and Bunker Hill monument.
A very rare and most attractive print.

[Number 9]

9. JOHN ADAMS—PRESIDENT OF THE UNITED STATES
Colored line engraving by Amos Doolittle. Dated 1799. Folio. Fair condition. Bust portrait of the President in the centre, surrounded by the sixteen coats of arms of the states.
Extremely rare.

[SEE ILLUSTRATION ABOVE]

10. BATTLE OF LEXINGTON
Colored line engraving by C. Tiebout. Circa 1790. Medium folio. Fair condition. The earliest print of the historic battle.
Extremely rare.

[Number 11]

11. HON. ABRAHAM LINCOLN
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Beardless bust portrait.
The finest and rarest of all Lincoln portraits.

[SEE ILLUSTRATION ABOVE]

12. COLUMBIA'S NOBLEST SONS
Colored lithograph by Henry & Voight. Dated 1865. Medium folio. Fine condition. Bust portraits of Lincoln and Washington, surrounded by small views of the Revolutionary period and Civil War.
Rare.

[NUMBER 13]

13. PLAN OF NEW YORK IN 1775

Colored line engraving by Rouge. Dated 1777. Large folio. Fine condition. Showing Manhattan with all the streets and lots named. *A very important and extremely rare Eighteenth Century New York print.*

[SEE ILLUSTRATION ABOVE]

14. NORTH AND SOUTH AMERICA

Line engraving by G. Blaeuw. Circa 1650. Large folio. Good condition. Showing the continents; the border with American city views and portraits of natives.

Rare and decorative map.

[Number 15]

15. NEW YORK—NEW AMSTERDAM
Colored line engraving by Ottens. Dated 1673. Large folio. Fine condition. Showing a map of the northeastern part of North America with an early view of Manhattan at the foot of the print.
An extremely interesting Seventeenth Century New York map.

[SEE ILLUSTRATION ABOVE]

16. NORTH AND SOUTH AMERICA
Colored line engraving by Covens & Mortier. Circa 1680. Large folio. Fine condition. Showing the continents with two fine allegorical cartouches.
Very decorative map.

[NUMBER 17]

17. WILLIAM PENN'S TREATY WITH THE INDIANS
Colored line engraving by John Hall. Dated 1775. Large folio. Good condition. In the foreground a group of Indians inspecting the foreign goods; in the background the Penn estate, near the shore with merchant ships in the harbor.
An interesting and rare print.

[SEE ILLUSTRATION ABOVE]

18. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN
Colored line engraving by B. Tanner. Dated 1814. Large folio. Fine condition. In the foreground, on the shore near Plattsburg, people looking at the arriving American battle fleet.
An extremely rare and interesting early American naval print.

[Number 19]

19. SPERM WHALING WITH ITS VARIETY
Colored lithograph by J. H. Bufford. Dated 1870. Large folio. Fine condition. In the foreground several rowboats harpooning and catching whales; in the background the whaling vessels.
A rare and interesting print.

[SEE ILLUSTRATION ABOVE]

20. SPERM WHALING—THE CHASE
Colored lithograph by Endicott. Dated 1859. Large folio. Fine condition. In the foreground two manned rowboats attacking the whale; in the background three whaling vessels.
One of the most important and attractive whaling prints, extremely rare.

[Number 21]

21. NEW BEDFORD, MASSACHUSETTS
Colored lithograph by Prang & Mayer. Circa 1850. Large folio. Fine condition. In the foreground the harbor with numerous ships, and in the background the town. New Bedford was the centre of the important whaling industry in the nineteenth century.
A very attractive print in unusual artistic quality. Very rare.

[SEE ILLUSTRATION ABOVE]

22. NORWICH, CONNECTICUT
Colored lithograph by H. Knecht. Circa 1860. Large folio. Fine condition. Showing a general view of the town with the bridges over the river. Below, three smaller views of Norwich Falls, Norwich Town and Greenville.
An attractive and interesting print. Very rare.

[Number 23]

23. CLIPPER SHIP DREADNOUGHT OFF TUSKAR LIGHT
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. The ship sailing during a moonlit night.
One of the most attractive of all clipper ship prints.

[SEE ILLUSTRATION ABOVE]

24. SCENE ON THE UPPER MISSISSIPPI
Colored lithograph (no artist's name). Circa 1860. Large folio. Fine condition. Showing the luxury steamers "Baltic" and "Diana."
A rare and attractive print.

[Number 25]

25. NEW YORK FROM GOVERNOR'S ISLAND

Colored aquatint by I. Hill. Circa 1820. Large folio. Fine condition. The bay with several ships and Fort Columbus to the right; in the distance the churches and houses of Manhattan.

An extremely rare print of greatest quality and decorative charm.

[SEE ILLUSTRATION ABOVE]

26. VIEW OF THE RUINS AFTER THE GREAT FIRE IN NEW YORK. 1835

Colored aquatint by W. J. Bennett. Dated 1836. Large folio. Fine condition. Showing Exchange Place with almost all the houses burned down; fireman and pedestrian busy with extinguishing the still smoldering fire.

An extremely rare and interesting early New York print of greatest artistic quality.

[Number 27]

27. NEW YORK FROM THE HEIGHTS NEAR BROOKLYN
Colored aquatint by I. Hill. Dated 1828. Large folio. Fine condition. Showing the Brooklyn shore in the foreground, the East River and Manhattan.
A very rare and charming print of great artistic quality.

[SEE ILLUSTRATION ABOVE]

28. VIEW OF NEW YORK
Colored lithograph by Muller. Circa 1850. Large folio. Fine condition. Showing Manhattan from the bay, also the Hudson and East Rivers with numerous ships.
A rare and decorative print.

[Number 29]

29. NEW YORK STOCK EXCHANGE
Colored lithograph by Charles Hart. Dated 1882. Large folio. Fine condition. Showing Wall Street with a large number of pedestrians. *A rare print.*

[SEE ILLUSTRATION ABOVE]

30. A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK IN 1797
Colored lithograph by C. Currier. Large folio Fine condition. Showing Broad Street looking toward Federal Hall in Wall Street.
Rare.

[Number 31]

31. NEW YORK
Colored lithograph by Sarony and Major. Dated 1849. Fine condition. Showing Manhattan from Fourteenth Street looking toward the bay. *A very fine detailed view. Very decorative and rare.*

[SEE ILLUSTRATION ABOVE]

32. THE CITY OF NEW YORK
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition. Showing Manhattan. the East and Hudson Rivers with a number of ships.
Very decorative.

[Number 33]

33. VIEW OF THE HIGH BRIDGE, NEW YORK CITY
Colored lithograph by F. Michelin. Dated 1850. Large folio. Fine condition. Showing Harlem River with the beautiful river banks, and the bridge which was constructed for the purpose of conveying the Croton water across the river.
An attractive and interesting print. Extremely rare.

[SEE ILLUSTRATION ABOVE]

34. VINELAND, NEW JERSEY
Colored lithograph by Duval & Hunter. Dated 1870. Large folio. Fine condition. A general view of the town with a railroad train in the centre.
A rare and decorative print.

[Number 35]

35. THE PORT OF NEW YORK
Colored lithograph by Currier & Ives. Dated 1872. Large folio. Good condition. Showing Battery Park with Castle Garden, and a number of people with wagons on shore. The bay with numerous ships.
A very decorative and very rare print.

[SEE ILLUSTRATION ABOVE]

36. HORN POND NEAR BOSTON, MASSACHUSETTS
Colored lithograph by J. Mayer. Dated 1863. Large folio. Fine condition. Showing the town with its beautiful environs.
A rare and very decorative print.

[Number 37]

37. SOUTH BOSTON, MASSACHUSETTS
Colored lithograph by Cole. Dated 1859. Large folio. Fine condition. A general view at the top and five small views at the bottom. *A charming print, very decorative and rare.*

[SEE ILLUSTRATION ABOVE]

38. BOSTON HARBOR AND BAYS
Colored aquatint by J. F. De Barres. Dated 1777. Large folio. Fine condition. Five different views of Boston Bays with early frigates. *A very rare early American print of finest quality.*

[Number 39]

39. COOPERSTOWN, NEW YORK
Colored lithograph by M. De V. Martin. Dated 1862. Large folio. Fine condition. Showing the town with its environs in autumn foliage.
An interesting and extremely rare print.

[SEE ILLUSTRATION ABOVE]

40. DANSVILLE, LIVINGSTON COUNTY, NEW YORK
Colored lithograph by Sage. Circa 1860. Large folio. Fine condition. Showing several homes on the hillside; on the road in the foreground several carriages and pedestrians.
A charming and decorative print. Very rare.

[Number 41]

41. SCENERY ON THE OHIO RIVER. NEAR PITTSBURGH. PA.
Colored lithograph by A. Weaver. Dated 1842. Large folio. Good condition. A beautiful river landscape showing several villages.
An extremely rare print of great charm.

[SEE ILLUSTRATION ABOVE]

42. NEW ORLEANS, LOUISIANA
Colored lithograph by Th. Muller. Circa 1855. Large folio. Fine condition. Showing the Mississippi in the foreground with numerous ships; in the distance the whole town.
A very rare and interesting print.

[NUMBER 43]

43. SAN FRANCISCO. CALIFORNIA
Colored lithograph by Deroy. Circa 1855. Large folio. Fine condition. In the foreground groups of people. a detailed view of the city and in the background the bay.
A very charming and interesting print. Extremely rare.

[SEE ILLUSTRATION ABOVE]

44. CITY OF SAN FRANCISCO, CALIFORNIA
Colored lithograph by Britton & Rey. Dated 1868. Large folio. Fine condition. In the foreground the bay with numerous ships. The whole city with environs in the background.
Very interesting and extremely rare print.

[Number 45]

45. GOULD & CURRY SILVER MINING WORKS, VIRGINIA CITY, NEVADA—(SOUTH VIEW)

Colored lithograph (no artist's name). Dated 1860. Large folio. Showing the buildings and people at work in the foreground, the mountains in the background.

A very interesting print of the greatest rarity.

[SEE ILLUSTRATION ABOVE]

46. GOULD & CURRY SILVER MINING WORKS, VIRGINIA CITY, NEVADA—(NORTH VIEW)

Colored lithograph (no artist's name). Dated 1860. Large folio. Fine condition. Showing the buildings in the foreground and the mountains in the background.

Extremely rare and important print.

[NUMBER 47]

47. ON THE PRAIRIE
Colored lithograph by J. H. Bufford. Dated 1860. Large folio. Fine condition. Showing the emigrants in their covered wagons being attacked by the Indians.
The rarest and finest Western print. An important historical document.

[SEE ILLUSTRATION ABOVE]

48. THE POWER OF MUSIC
Colored lithograph by W. S. Mount. Dated 1848. Large folio. Fine condition. A farmhand playing the violin in the barn, while two gentlemen and a negro slave listen.
A rare and very charming print.

[Number 49]

49. YOSEMITE VALLEY, CALIFORNIA
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. An Indian encampment in the valley near the stream; in the background the mountains with the waterfall.
A charming print. Very rare.

[SEE ILLUSTRATION ABOVE]

50. MOUNT VERNON, VIRGINIA
Colored lithograph by C. Currier. Dated 1852. Medium folio. Fine condition. Showing the mansion, the farm and environs.
A very rare print.

[Number 51]

51. HARPER'S FERRY, VIRGINIA
Colored lithograph by Currier & Ives. Large folio. Fine condition. Showing the Potomac with the mountains to both sides; on the shore several horses and a railroad train.
A very attractive print in beautiful colors. Rare.

[SEE ILLUSTRATION ABOVE]

52. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Large folio. Fine condition. Showing the beautiful Susquehanna Valley with the surrounding mountains.
A colorful and decorative print. Rare.

[Number 53]

53. ROCKLAND LAKE—CUTTING ICE
Colored lithograph by Endicott. Circa 1860. Medium folio. Fine condition. The frozen lake with numerous ice-cutters, horses and wagons.
A charming print. in finest quality. Very rare.

[SEE ILLUSTRATION ABOVE]

54. ROCKLAND LAKE, NEW YORK
Colored lithograph by Endicott. Circa 1860. Medium folio. Fine condition. In the foreground hay laden wagon on the road. in the distance the lake. A beautiful autumn landscape.
A rare and decorative print.

[Number 55]

55. PRINCETON COLLEGE—PRINCETON, NEW JERSEY
Colored lithograph by Th. Hunter. Dated 1875. Large folio. Fine condition. Showing all college buildings and grounds.
Rare.

[SEE ILLUSTRATION ABOVE]

56. CITY RESIDENCE OF MR DANIEL PARISH, NEW YORK
Colored lithograph by Endicott. Circa 1860. Large folio. Fine condition. Showing the southeast corner of Fifth Avenue and Sixteenth Street.
Very rare.

[Number 57]

57. LAKE WINNISIPISEOGEE—CENTRE HARBOR, NEW HAMPSHIRE
Colored lithograph by Currier & Ives. Large folio. Fine condition. Showing the beautiful lake with the village by the shore in the foreground.
A very colorful print. Rare.

[SEE ILLUSTRATION ABOVE]

58. THE MILL DAM AT SLEEPY HOLLOW—TARRYTOWN, NEW YORK
Colored lithograph by Currier & Ives. Large folio. Good condition. Showing the old water mill; upon the bridge leading to it a man angling.
Very rare in this large folio size.

[Number 59]

59. THE TRAPPERS CAMP FIRE
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Showing the trappers resting by their campfire, nearby their horses. In the distance lake and hills with reflection of the moon.
A most attractive and extremely rare print.

[SEE ILLUSTRATION ABOVE]

60. THE HOME OF EVANGELINE IN THE ARCADIAN LAND
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. To the left the cottage on the Nova Scotia Bay, to the right the village and in the background the mountains.
A charming print. Very rare.

[Number 61]

61. EVENTIDE OCTOBER—THE VILLAGE INN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. In the foreground the cows coming home from pasture; in the centre under the trees the inn.
An attractive print. Very rare.

[SEE ILLUSTRATION ABOVE]

62. HOME SWEET HOME
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. Showing the cottage on the wayside under trees with autumn foliage; in the background the lake and hilly landscape.
A charming print attractively colored. Very rare in this large folio size.

[Number 63]

63. THE VILLAGE BLACKSMITH
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Showing the blacksmith at work in the forge under the large tree, children coming from school looking on.
A charming and interesting print. Very rare in this large folio size.

[SEE ILLUSTRATION ABOVE]

64. THE BEAUTIES OF BILLIARDS
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. Showing the billiard parlor with players and onlookers; the waiter is stumbling over one of the player's cue.
A humorous print. Rare.

[Number 65]

65. WILD DUCK SHOOTING
Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition. Hunter with his dog in the boat watching the duck rising. *An extremely rare print.*

[SEE ILLUSTRATION ABOVE]

66. I TOLD YOU SO!
Colored lithograph by Currier & Ives. Dated 1860. Folio. Fine condition. Showing a bear playing with a dog and a donkey looking on; in the background cottage and landscape.
An extremely rare print of an unusual subject in exceptionally fine quality.

[Number 67]

67. AMERICAN WINTER SPORTS—DEER SHOOTING ON THE SHATTAGEE

Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Deer in the woods at the watering place, two hunters in ambush: the trees covered with snow.

A very rare and important winter scene print.

[SEE ILLUSTRATION ABOVE]

68. STELLA AND ALICE GRAY—LANTERN AND WHALEBONE

Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Showing two teams trotting on the Union course on Long Island.

A rare print full of action.

[Number 69]

69. HARRY BASSETT AND LONGFELLOW RACING AT SARATOGA
Colored lithograph by Currier & Ives. Dated 1872. Large folio. Fine condition. Showing the horses passing the judges' stand.
A very rare print in most attractive colors.

[SEE ILLUSTRATION ABOVE]

70. LADY THORN AND MOUNTAIN BOY
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Showing the two horses drawing two sulkies, trotting in Prospect Park, Long Island.
A rare print full of action.

[Number 71]

71. A DISPUTED HEAT—CLAIMING A FOUL
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Fine condition. Showing the judges' stand at the race track; groups of people arguing about the foul.
A very interesting and humorous print.

[SEE ILLUSTRATION ABOVE]

72. THE CELEBRATED TROTTING HORSE "HOPEFUL"
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. In the foreground man driving a four-wheel sulky; landscape in the background.
An attractive print.

EARLY AMERICAN PAINTINGS

Numbers 73 to 90

73. VIEW OF NEW YORK
Painted by J. O'Brien. Circa 1860. Signed at lower right. In the foreground the bay with ships; to the left Castle Garden and to the right Fort Columbus; in the distance New York City.
Size of canvas: 13 x 7 inches
A charming and interesting painting.

74. BOSTON, MASSACHUSETTS
Painted by F. H. Sharpleigh in 1865. Signed and dated at lower right. Showing the city from the harbor. Size of panel: 13 x 6½ inches
A very interesting painting.

75. THE HUDSON RIVER NEAR NEWBURG
Painted circa 1860. Artist not identified. In the foreground to the right a town on the river; in the background mountains.
Size of canvas: 22 x 15 inches
Very charming and decorative painting.

76. SAUGERTIES ON THE RONDOUT, NEW YORK
Painted circa 1860. Artist not identified. The river in the foreground with fishermen; to the right the town, to the left the mountains.
Size of canvas: 25 x 15 inches
A charming painting.

[NUMBER 77]

77. WILD HORSES IN CALIFORNIA
Painted by J. Walker in 1877. Signed and dated at lower right. Showing three cowboys lassoing wild horses. Size of canvas: 24 x 14 inches
Very interesting painting of fine quality.

[SEE ILLUSTRATION ABOVE]

78. A NIGHT LANDING ON THE MISSISSIPPI
Painted by C. M. McIllhaner. Circa 1860. Showing the luxury steamer landing by torchlight. Signed at lower left.
Size of canvas: 20 x 24 inches
A very interesting and attractive painting.

[NUMBER 79]

79. NEW YORK FROM THE BAY

Painted by Thomas Birch. Circa 1820. Showing the bay with several ships: in the distance New York City. Size of canvas: 20 x 30 inches

A very important painting.

Thomas Birch is the foremost Early American marine and naval historical painter.

[SEE ILLUSTRATION ABOVE]

80. NEW YORK FROM NEW JERSEY

Painted by W. R. Miller in 1872. Signed and dated at lower left. Showing to the left people walking on the Jersey shore: to the right the Hudson with boats: in the distance New York City.

Size of canvas: 25 x 15 inches

A very charming painting.

[Number 81]

81. VIEW ON THE HUDSON RIVER
Painted by F. Allen in 1857. Signed and dated at lower left. Showing the Hudson River near Storm-Kings Highway.

Size of canvas: 36 x 25 inches

A very decorative painting.

[SEE ILLUSTRATION ABOVE]

82. VIEW IN THE CATTSKILL MOUNTAINS
Painted by Thomas Cole. Circa 1850. In the foreground a stream with rowboat; to the left a cottage; in the background mountains.

Size of panel: 20 x 15 inches

A colorful painting of fine quality.

[Number 83]

83. PASSAIC FALLS—NEW JERSEY
Painted by an unidentified artist. Circa 1840. The falls in the foreground and at the right mills. Size of canvas: 48 x 36 inches
A very interesting painting in fine quality.

[SEE ILLUSTRATION ABOVE]

84. PIERMONT ON THE HUDSON, N. Y.
Painted by J. W. Hill in 1868. Signed and dated at lower left. Showing a waterfall going into a trout stream.
Size of canvas: 40 x 30 inches
A colorful painting in finest quality.

[Number 85]

85. WHITE FACE MOUNTAIN—NEAR LAKE PLACID IN THE ADIRONDACKS

Painted by Paul Ritter. Circa 1850. Signed at lower left. Showing the valley with a little waterfall and in the distance the mountains.

Size of canvas: 56 x 30 inches

A very beautiful painting in fine quality and colors.

[SEE ILLUSTRATION ABOVE]

86. FISHKILL ON THE HUDSON RIVER, NEW YORK

Painted by Thomas Doughty. Circa 1840. Signed at lower left. Showing the village in the foreground; in the distance the river and mountains.

Size of canvas: 52 x 40 inches

A very interesting painting by a famous artist.

[NUMBER 87]

87. GIPSY GIRL AND MOTHER
Painted by Rembrandt Peale. Circa 1830.
Size of canvas: 25 x 30 inches
A very charming painting by an important Early American artist.

[SEE ILLUSTRATION ABOVE]

88. REV. BAKER OF WINCHESTER, VIRGINIA
Painted by Jacob Frymire in 1799. Three-quarter length portrait with red curtains. The parish in background. Signed and dated on back. Size of canvas: 21 x 27 inches
A very interesting XVIII Century primitive painting.

[Number 89]

89. DR. NAPOLEON LEIDY OF PHILADELPHIA
Painted by Robert Street in 1834. Signed and dated on upper right. Three-quarter length portrait. Right arm resting on a table with books; landscape in background. An outstanding example by this celebrated Philadelphia portrait painter. Very attractive in colors, red, yellow and green. Recorded by name in the catalogue of 1840, now in the Historical Society, Philadelphia.

Size of canvas: 25 x 30 inches

[SEE ILLUSTRATION ABOVE]

90. MRS. NAPOLEON LEIDY OF PHILADELPHIA
Painted by Robert Street in 1833. Signed and dated at upper left. Three-quarter length portrait of young lady with turquoise blue dress; landscape in background. Also recorded. Size of canvas: 25 x 30 inches
Very colorful and decorative.

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